

# SIEBTE SYMPHONIE

## 2. Satz

für den Orchestertreff 2024 mit Iván Fischer

Ludwig van Beethoven

Allegretto (♩ = 76)

Flute 1 & 2

Oboe 1 & 2  
*f* *pp*

Klarinette 1 & 2  
in A  
*f* *pp*

Fagott 1 & 2  
*f* *pp*

Altsaxophon 1  
in Eb  
*f* *pp*

Altsaxophon 2  
in Eb  
*f* *pp*

Tenorsaxophon  
in Bb  
*f* *pp*

Baritonsaxophon  
in Eb  
*f* *pp*

Horn 1 & 2  
in E  
*f* *pp*

Trompete 1 & 2  
in D

Posaune 1 & 2  
*ten.*  
*p*

Posaune 3  
Tuba  
*ten.*  
*p*

Timpani  
A, E

Akkordeon 1  
*f* *pp*

Akkordeon 2  
*f* *pp*

Akkordeon 3  
*f* *pp*

Akkordeon 4  
*f* *pp*

Mandoline 1

Mandoline 2

Mandola

Gitarre

Violins 1  
**Allegretto (♩ = 76)**

Violins 2

Violas

Violoncellos

Contrabasses

Musical score for rehearsal mark 13, featuring woodwinds, brass, strings, and guitar. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a series of rests for most instruments, indicating they are silent until rehearsal mark 13. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet in D, Trombone) parts remain silent throughout. The strings (Violins 1 & 2, Viola, Cello, Double Bass) and guitar parts enter at rehearsal mark 13 with a pizzicato texture. The guitar part is marked *pp* and features a rhythmic pattern of eighth notes. The string parts also feature a pizzicato texture with various rhythmic patterns, including eighth and sixteenth notes, and some longer note values. The score ends with a final measure for each instrument part.

**A**

27

Musical score for woodwinds, strings, and guitar. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fgt.), Asaxophone 1 in Eb (Asax. 1 in Eb), Asaxophone 2 in Eb (Asax. 2 in Eb), Tenor Saxophone in Bb (Tsax. in Bb), Baritone Saxophone in Eb (Barsax. in Eb), Horn in E (Hn. in E), Trumpet in D (Trp. in D), Pos. 1 & 2, Pos. 3 Tuba, Timpani A, E (Timp. A, E), Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), Accordion 3 (Akk. 3), Accordion 4 (Akk. 4), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Mandola (Mda.), and Guitar (Git.). The woodwinds and saxophones have rests until measure 27, where they enter with a *p* dynamic. The string section and guitar play a rhythmic accompaniment starting from measure 1, with the guitar marked *pp secco*.

**A**

Musical score for strings and double bass. The score includes parts for Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The Violins 1 and 2 parts are marked *ten.* and *p*. The Viola part is marked *ten.* and *p*. The Cello and Double Bass parts are marked *pp*. The string section plays a rhythmic accompaniment throughout the score.



**B**

51

Fl.

Ob.

Kl. in A

Fgt.

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E

Trp. in D

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1 Norm. cresc. poco a poco

Mand. 2 Norm. cresc. poco a poco

Mda.

Git. cresc. poco a poco

**B**

Vlins. 1 p cresc. poco a poco

Vlins. 2 p cresc. poco a poco

Vlas. cresc. poco a poco

Ves. cresc. poco a poco

Cbs. cresc. poco a poco

63

Fl.

Ob.

Kl.  
in A

Fgt.

Asax. 1  
in Eb

Asax. 2  
in Eb

Tsax.  
in Bb

Barsax.  
in Eb

Hn.  
in E

Trp.  
in D

Pos. 1 & 2

Pos. 3  
Tba.

Timp.  
A, E

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1

Mand. 2

Mda.

Git.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*cresc.*

*f*

*piu f*

**C**

75

Fl. *ten.*

Ob. *ff*  
*à 2 ten.*

Kl. in A *ff*  
*ten.*

Fgt. *ff*  
*ten.*

Asax. 1 in Eb *ff*  
*ten.*

Asax. 2 in Eb *ff*  
*ten.*

Tsax. in Bb *ff*  
*ten.*

Barsax. in Eb *ff*  
*ten.*

Hn. in E *ff*  
*ten.*

Trp. in D *ff*  
*ten.*

Pos. 1 & 2 *ff*  
*à 2 ten.*

Pos. 3 Tba. *ff*

Timp. A, E *ff*

Akk. 1 *ff*

Akk. 2 *ff*  
*sim.*

Akk. 3 *ff*

Akk. 4 *ff*

Mand. 1 *ff*

Mand. 2 *ff*

Mda. *ff*

Git. *ff*

**C**

Vins. 1 *ff*

Vins. 2 *ff*

Vlas. *ff*

Ves. *ff*

Cbs. *ff*

This page contains a musical score for measures 87 through 96. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fgt.), Asaxophone 1 in Eb (Asax. 1 in Eb), Asaxophone 2 in Eb (Asax. 2 in Eb), Tenor Saxophone in Bb (T sax. in Bb), Baritone Saxophone in Eb (Barsax. in Eb), Horn in E (Hn. in E), Trumpet in D (Trp. in D), Pos. 1 & 2 (Trumpets), Pos. 3 Tuba (Tuba), Timpani A, E (Timp. A, E), Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), Accordion 3 (Akk. 3), Accordion 4 (Akk. 4), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Mandola (Mda.), Guitar (Git.), Violin 1 (Vins. 1), Violin 2 (Vins. 2), Viola (Vlas.), Violoncello (Ves.), and Contrabass (Obs.). The score features various musical notations including dynamics (dim., p), articulation (accents), and performance instructions (trills, slurs). The key signature has one sharp (F#) and the time signature is 4/4. The page number '8' is located at the top left.



99 **D**

Fl.

Ob.

Cl. in A

Fgt.

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E

Trp. in D

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1

Mand. 2

Mda.

Git. *gva* *mp*

**D**

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Ves. *unis. pizz.*

Cbs. *pizz.*

110

Fl.  
Ob.  
Kl.  
in A  
Fgt.  
Asax. 1  
in Eb  
Asax. 2  
in Eb  
Tsax.  
in Bb  
Barsax.  
in Eb  
Hn.  
in E  
Trp.  
in D  
Pos. 1 & 2  
Pos. 3  
Tba.  
Timp.  
A, E  
Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Mand. 1  
Mand. 2  
Mda.  
Git.  
Vins. 1  
Vins. 2  
Vlas.  
Ves.  
Obs.

122

This page of the musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. in A (Clarinet in A)
- Fgt. (Bassoon)
- Asax. 1 in Eb (Alto Saxophone 1)
- Asax. 2 in Eb (Alto Saxophone 2)
- Tsax. in Bb (Tenor Saxophone)
- Barsax. in Eb (Baritone Saxophone)
- Hn. in E (Horn in E)
- Trp. in D (Trumpet in D)
- Pos. 1 & 2 (Positon 1 & 2)
- Pos. 3 Tba. (Positon 3 / Trombone)
- Timp. A, E (Timpani)
- Akk. 1 (Accordion 1)
- Akk. 2 (Accordion 2)
- Akk. 3 (Accordion 3)
- Akk. 4 (Accordion 4)
- Mand. 1 (Mandolin 1)
- Mand. 2 (Mandolin 2)
- Mda. (Mandolin)
- Git. (Guitar)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Ves. (Cello)
- Cbs. (Double Bass)

The score includes various musical notations such as *cresc.*, *dim.*, *p*, *à 2*, and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

133

Fl. *dolce* 1. *dim.* *p* *cresc.*

Ob. *dim.* *p dolce* *cresc.*

Kl. in A

Fgt. *dim.* *p* *cresc.*

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E *mf dim.* *p* *pp* *pp* *cresc.*

Trp. in D *pp* *pp*

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E *pp* *pp*

Akk. 1 *dim.* *p*

Akk. 2 *dim.* *p*

Akk. 3 *dim.* *p*

Akk. 4 *dim.* *p*

Mand. 1 *dim.* *p* *cresc.*

Mand. 2 *dim.* *p* *cresc.*

Mda. *dim.* *p* *cresc.*

Git. *dim.* *p* *cresc.*

Vlins. 1 *dim.* *p* *cresc.*

Vlins. 2 *dim.* *p* *cresc.*

Vlas. *dim.* *p* *cresc.*

Ves. *dim.* *p* *cresc.*

Cbs. *dim.* *p* *cresc.*

**E**

144

Fl. *f* *sf* *ff*

Ob. *f* *sf* *ff*

Kl. in A *ff*

Fgt. *f* *sf* *ff*

Asax. 1 in Eb *f* *sf* *ff* *p dolce*

Asax. 2 in Eb *f* *sf* *ff*

Tsax. in Bb *f* *sf* *ff*

Barsax. in Eb *f* *sf* *ff*

Hn. in E *ff*

Trp. in D *ff*

Pos. 1 & 2 *ff*

Pos. 3 Tba. *ff*

Timp. A, E *ff*

Akk. 1 *f* *sf* *ff* *p dolce*

Akk. 2 *f* *sf* *ff* *p dolce*

Akk. 3 *f* *sf* *ff* *p dolce*

Akk. 4 *f* *sf* *ff* *quasi pizz.*

Mand. 1 *f* *sf* *ff* *p*

Mand. 2 *f* *sf* *ff* *p*

Mda. *f* *sf* *ff* *Norm.*

Git. *f* *sf* *ff* *p*

Vlins. 1 *f* *sf* *ff* *p*

Vlins. 2 *f* *sf* *ff* *pizz.*

Vlas. *f* *sf* *ff* *p*

Vcs. *f* *sf* *ff* *pizz.*

Cbs. *f* *sf* *ff* *p*

**E**

Fl. *p dolce*

Ob. *p dolce*

Kl. in A

Fgt. *p dolce*

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E

Trp. in D

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1 *Norm.*

Mand. 2 *Norm.*

Mda.

Git.

Vlns. 1 *p*

Vlns. 2

Vlas. *p*

Vcs.

Cbs.

164

Fl.

Ob.

Kl. in A

Fgt.

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E

Trp. in D

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1

Mand. 2

Mda.

Git.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

174

Fl.

Ob.

Kl. in A

Fgt.

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E

Trp. in D

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E

Akk. 1

Akk. 2

Akk. 3 (quasi pizz.)

Akk. 4

Mand. 1

Mand. 2

Mda.

Git.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

cresc.

dim.

p

arco



**F**  
183

Fl. 3

Ob. 3

Kl. in A

Fgt. 3

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E

Trp. in D *pp*

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E *pp*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1 *pp*

Mand. 2 *pp*

Mda. *pp*

Git. *pp*

**F**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 17, begins with a section marked 'F' and measure 183. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), and Bassoon (Fgt.), each with a triplet of eighth notes in the first measure. The saxophone section consists of Alto Saxophone 1 and 2 (Asax. 1 and 2) in E-flat, Tenor Saxophone (Tsax.) in B-flat, and Baritone Saxophone (Barsax.) in E-flat, all with rests. The brass section includes Horn (Hn.) in E, Trumpet (Trp.) in D (piano-piano), and Trombone (Pos. 1 & 2, Pos. 3 Tba.) with rests. The percussion section features Timpani (Timp.) in A and E (piano-piano). The keyboard section includes four Accordion (Akk.) parts with rests. The string section includes Mandolin 1 (Mand. 1) and Mandolin 2 (Mand. 2) with melodic lines, Mezzo-soprano (Mda.) with a rhythmic pattern, and Guitar (Git.) with a melodic line. The string ensemble includes Violins 1 and 2 (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.), all with rests. A second section marked 'F' begins at the bottom of the page.

Fl.

Ob.

Kl.  
in A

Fgt.

Asax. 1  
in Eb

Asax. 2  
in Eb

Tsax.  
in Bb

Barsax.  
in Eb

Hn.  
in E

Trp.  
in D

Pos. 1 & 2

Pos. 3  
Tba.

Timp.  
A, E

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1

Mand. 2

Mda.

Git.  
*pp*

Vlns. 1  
*pp*

Vlns. 2  
*pp*

Vlas.

Vcs.

Obs.

203

Musical score for page 19, starting at measure 203. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fgt.), Saxophones (Asax. 1 in Eb, Asax. 2 in Eb, Tsax. in Bb, Barsax. in Eb), Horn in E (Hn. in E), Trumpet in D (Trp. in D), Trombones (Pos. 1 & 2, Pos. 3 Tba.), Timpani A & E (Timp. A, E), Percussion (Akk. 1-4), Mandolins (Mand. 1 & 2), Viola (Vla.), Violin 1 & 2 (Vlns. 1 & 2), Violoncello (Vcs.), and Double Bass (Obs.).

Key performance markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- ten.* (tenuto)
- cresc.* (crescendo)
- à 2* (second ending)

The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic accompaniment in the percussion and lower strings. The dynamic range is wide, from *pp* to *p*.

**G**

213

Fl. *ff* *à 2*

Ob. *ff*

Kl. in A *ff*

Fgt. *ff*

Asax. 1 in Eb *ff*

Asax. 2 in Eb *ff*

Tsax. in Bb *ff*

Barsax. in Eb *ff*

Hn. in E *f* *cresc.* *ff* *à 2*

Trp. in D *f* *cresc.* *ff* *à 2*

Pos. 1 & 2 *ff* *à 2*

Pos. 3 Tba. *ff* *ten.*

Timp. A, E *f* *cresc.* *ff* *non legato*

Akk. 1 *ff* *non legato*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

Mand. 1 *ff*

Mand. 2 *ff*

Mda. *ff*

Git. *ff*

**G**

Vins. 1 *ff* *ten.*

Vins. 2 *ff* *ten.*

Vlas. *ff* *ten.*

Ves. *ff* *ten.*

Cbs. *ff* *ten.*

222

Fl.

Ob.

Kl. in A

Fgt.

Asax. 1 in Eb

Asax. 2 in Eb

Tsax. in Bb

Barsax. in Eb

Hn. in E

Trp. in D

Pos. 1 & 2

Pos. 3 Tba.

Timp. A, E

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Mand. 1

Mand. 2

Mda.

Git.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*ten.*

*p*

*dolce*

*pizz.*

*p*

233

This page of a musical score, numbered 22, contains 23 measures of music. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line in measures 18-20, marked *dim.* and *pp*. A *ten.* (tenuendo) hairpin is present above the staff.
- Oboe (Ob.):** Rest throughout.
- Clarinet in A (Kl. in A):** Rest throughout.
- Bassoon (Fgt.):** Rest throughout.
- Asaxophone 1 (Asax. 1 in Eb):** Plays a melodic line, marked *dim.* in measure 18.
- Asaxophone 2 (Asax. 2 in Eb):** Plays a melodic line, marked *dim.* in measure 18.
- Tenorsaxophone (Tsax. in Bb):** Plays a melodic line, marked *dim.* in measure 18.
- Baritone Saxophone (Barsax. in Eb):** Rest throughout.
- Horn in E (Hn. in E):** Rest throughout.
- Trumpet in D (Trp. in D):** Plays a melodic line, marked *p* in measure 18 and *pp* in measure 20.
- Pos. 1 & 2 (Pos. 1 & 2):** Rest throughout.
- Pos. 3 (Pos. 3 Tba.):** Rest throughout.
- Timpani (Timp. A, E):** Rest throughout.
- Akordions (Akk. 1-4):** Four parts playing a melodic line, marked *dim.* in measure 18 and *pp* in measure 20. *ten.* hairpins are present above the staves.
- Mandolins (Mand. 1-2):** Rest throughout.
- Mandolin (Mda.):** Rest throughout.
- Guitar (Git.):** Rest throughout.
- Violins 1 (Vlns. 1):** Play a melodic line with triplets, marked *dim.* in measure 18 and *pp* in measure 20.
- Violins 2 (Vlns. 2):** Play a melodic line with triplets, marked *dim.* in measure 18 and *pp* in measure 20.
- Viola (Vlas.):** Play a melodic line with triplets, marked *dim.* in measure 18 and *pp* in measure 20.
- Violoncello (Vcs.):** Play a rhythmic pattern, marked *dim.* in measure 18 and *pp* in measure 20. *arco* is written below the staff.
- Double Bass (Obs.):** Play a rhythmic pattern, marked *dim.* in measure 18 and *pp* in measure 20. *arco* is written below the staff.

Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *ten.* (tenuendo). A *ff* (fortissimo) marking appears at the end of the page.

247 **H**

Fl. *ten.* *ff* *ten.* *ff* *pp*

Ob. *ten.* *ff* *ten.* *ff*

Kl. in A *ten.* *ff* *ten.* *ff*

Fgt. *ten.* *ff* *ten.* *ff* *pp*

Asax. 1 in Eb *ten.* *ff* *ten.* *ff* *pp*

Asax. 2 in Eb *ten.* *ff* *ten.* *ff* *pp*

Tsax. in Bb *ten.* *ff* *ten.* *ff* *pp*

Barsax. in Eb *ten.* *ff* *ten.* *ff*

Hn. in E *à 2 ten.* *ff* *à 2 ten.* *ff* *pp*

Trp. in D *f* *f*

Pos. 1 & 2 *à 2 ten.* *ff* *à 2 ten.* *ff*

Pos. 3 Tba. *f* *f*

Timp. A, E *f* *f*

Akk. 1 *p* *pp* *ten.*

Akk. 2 *p* *pp* *ten.*

Akk. 3 *p* *pp* *ten.*

Akk. 4 *p* *pp*

Mand. 1 *ff* *ff* *p*

Mand. 2 *ff* *ff* *p*

Mda. *ff* *ff* *p*

Git. *ff* *ff* *p*

Vlins. 1 *ff* *ten.* *p* *ten.* *p* *pizz.*

Vlins. 2 *ff* *ten.* *p* *ten.* *p* *pizz.*

Vlas. *ff* *ten.* *p* *ten.* *p* *pizz.*

Ves. *ff* *ten.* *p* *ten.* *p* *pizz.*

Obs. *ff* *p* *ff* *p* *pizz.*

263

Fl. *pp*

Ob. *pp* *ten.* *f* *pp*

Kl. in A *pp* *ten.* *f* *pp*

Fgt. *pp* *ten.* *f* *pp*

Asax. 1 in Eb *pp* *ten.* *f* *pp*

Asax. 2 in Eb *pp* *ten.* *f* *pp*

Tsax. in Bb *pp* *ten.* *f* *pp*

Barsax. in Eb *pp* *ten.* *f* *pp*

Hn. in E *pp* *ten.* *f* *pp*

Trp. in D

Pos. 1 & 2 *pp*

Pos. 3 Tba. *pp*

Timp. A, E

Akk. 1 *pp* *ten.*

Akk. 2 *pp* *ten.*

Akk. 3 *pp* *ten.*

Akk. 4 *pp* *ten.*

Mand. 1 *f*

Mand. 2 *f*

Mda. *f*

Git. *f*

Vins. 1 *f* *arco* *mp*

Vins. 2 *f* *arco*

Vlas. *f* *arco*

Vcs. *f* *arco*

Cbs. *f* *arco*